# Objective

I seek a quality environment that presents me a position with strong, forward thinking and an opportunity to use my skills optimally and grow exponentially along with the organization.

I am looking for a job opportunity that will give growth to my career as well as my management

and creative skills where I can work towards enhancing the business prospects for my employer.

# Profile

Experienced in creative development to execution of below-the-line materials. Passionate about quality and client satisfaction. Outstanding interpersonal, motivational, and presentation skills. Analytical, articulate and diligent.

# Core Competencies

* Creative Presentation
* Facilitating Team
* Basic Website Creation
* Creative Conceptualization
* Leadership Skills
* Time Management

# Skills

|  |  |
| --- | --- |
| * Microsoft Word, PowerPoint, Excel  Office Org. Calc, Impress, Writer  * Adobe Illustrator * Adobe Photoshop * Adobe In-Design * Adobe Premiere * Adobe Audition * 3D Max (Basic Modeling and Basic Animation) | * Business Communication Skills * Basic Freehand Drawing * Graphics Arts Designing * Photography * Videography * Airbrush Painting |

# Professional Experience

**Photographer / Videographer / Graphic Artist (April 2013 – January 2015) PRIME *Studio*** *(Philippines)*

* working as part of a team with photographers, stylists, illustrators, account executives, videographers other designers, and marketing specialists.
* illustrates concept by designing rough layout of art and copy regarding arrangement, size, type size and style, and related aesthetic concepts.
* interpreting the client's business needs and developing a concept to suit their purpose.
* thinking creatively to produce new ideas and concepts.
* using innovation to redefine a design brief within the constraints of cost and time.
* presenting finalized ideas and concepts to clients or account managers.
* proofreading to produce accurate and high-quality work.
* working on layouts and art working pages ready for print.
* commissioning illustrators and photographers.

**Airbrush Artist (August 2012 – February 2013) FREESTYLE *Performance*** *(Ajman, U.A.E.)*

* restores damaged and faded photographs or colors and shades drawings to simulate photographs.
* cuts out masking template, using shears, and positions templates on control areas to be sprayed.
* mixes ink or paint solutions according to color specifications and spraying consistency desired.
* sprays solution over control area to fill in and blend missing parts of photograph or to give depth, perspective, and tone to drawing, using airbrush.
* inks borders and lettering on illustrations and paints in details missing from photographs, using pen, brush, and drafting instruments.

**Graphic Artist (December 2011 -- March 2012) Will Print *Graphic Centre*** *(Philippines)*

* meeting clients or account managers to discuss the business objectives and requirements of the job.
* estimating the time required to complete the work and providing quotes for clients.
* developing design briefs by gathering information and data through research.
* contributing ideas and design artwork to the overall brief;
* demonstrating illustrative skills with rough sketches.
* keeping abreast of emerging technologies in new media, particularly design programs such as Illustrator, Photoshop, and 3dMax.

**Digital Artist (OJT) (July 2010 -- May 2011) A.M.S. *Printing Press*** *(Philippines)*

* prepares work to be accomplished by gathering information and materials.
* plans concept by studying information and materials.
* obtains approval of concept by submitting rough layout for approval.
* prepares finished copy and art by operating typesetting, printing, and similar equipment; purchasing from vendors.
* maintains technical knowledge by attending design workshops; reviewing professional publications; participating in professional societies.
* contributes to team effort by accomplishing related results as needed.

# Education

**Tertiary**:

**STI COLLEGE NAGA** – Bicol, Philippines

**Course**: *Diploma in Multi-Media Arts 2010-2012*

Graduate

**ATENEO DE NAGA UNIVERSITY**– Bicol, Philippines

**Course**: *Diploma in Business Computing 2009-2010*

Undergraduate

**UNIBERSIDAD DE STA. ISABEL** – Bicol, Philippines

**Course**: *Diploma in Computer Program 2008-2009*

Undergraduate

**ATENEO DE NAGA UNIVERSITY**– Bicol, Philippines

**Course**: *B.S. in Digital Illustration and Animation 2005-2008*

Undergraduate

# Seminars/Workshops/Trainings

Participated in:

**STI College Naga (Philippines)**

Corporate and Advertising Designs, November 2010

Presentation Skills in Information Technology, November 2010

Programming for Multimedia Environment, March 2012

Writing for Film and Video, March 2012

**Production Processes and Moving Images, March 2012**

**Ateneo de Naga University (Philippines)**

“Color Theory and Interface Design” June 2006

“Digital Image Manipulation and Typography” June 2006

“Introduction to Film, Video tools and Technology” June 2006

“Filipino Film Industry” Ateneo de Naga Digital Arts and Animation Festival November 2007

“2D and 3D Animation” Computer Graphics and Animation Seminar and Workshop August 2007

Computer Animation 1 (Modeling in Maya), December 2008

Computer Animation 2 (Animation in Maya), November 2008

Computer Animation 3 (Dynamics), March 2008