Resume

Sculptor – Painter - Landscape Architect

Art Director

New Suez Canal Sculpture Work Executive Director

**First Name:** Muhammad

 Email: Muhammad.334094@2freemail.com **City:** New Cairo

**Country:** Egypt

**Nationality:** Egyptian

**Birth Date:** 9th of February 1970

**Gender:** Male

**Marital Status:** Married

**Children:** 2

*For SAMPLES, please contact me on the mobile number or e-mail address mentioned above.*

**Career Objectives:**

Searching for new real challenges in a new environment, and desiring growth based on performance, accomplishments and achievements.

*“I have fulfilled a great deal of my objectives, by performing the whole art work of the New Suez Canal; I was responsible of all the huge sculpture works executed on the Canal banks.”*

**Years of Experience:**Ascending my career ladder successfully, during my 19 years of continuous work, I have fulfilled great achievements in the field of sculpture and painting, as well as landscaping; through a variety of huge projects that were released by one of the largest institutions that I worked in, which is the military institution, where I have many accomplishments across the cities and governorates of Egypt. I have proven merit and accuracy in work, not to mention the delivery of most of the projects ahead of schedule; enjoying such works prompted many to pay tribute to those projects through newspapers and magazines.

**Work Experience:**

**(1)**Finishing my working period as a military officer, the rank of a colonel, I am now a free artist. I am taking hold of different artistic projects throughout Egypt as an art director.

* My scope of work covers:
* Huge statues for squares
* Size statues
* Busts
* Mural sculptures
* Frescos
* Oil paintings
* Portraits
* Stages artistic & decoration works
* Festivals’ artistic & decoration works
* Fountains
* Waterfalls
* Pergolas
* Crazy pavements & patios
* Garden accessories (Bars, Lightings, Potteries, etc.)
* Outdoor Furniture
* Materials used:
* Fiber
* Foam
* Gypsum
* Iron
* Wood

Each material is used according to the work of art done.

I use Fiber for huge and size statues as well as busts and mural sculptures, fountains and waterfalls; maintenance works on Fiber is great and any piece of art, whatever its size, can be easily repositioned for any new location.

I use Foam and Wood for stages and festivals decorations. Gypsum is used for making status and mural sculptures templates; while Iron is used for statues skeletons as pillars.

* Work steps:
* Making the design [using Photoshop]
* Applying the required scale
* Forming templates (the negative process)
* Fiber filling process (the positive process)
* Assembling process
* Iron skeletons phase (as pillars for huge artworks)
* Finishing phase including final paints; giving a metal (Gold, silver, bronze) or stone feeling to the artwork.

**(2)Institution:** Egyptian Armed Forces

**Title:** Last Title - Colonel

**Country:** Egypt**From:** July 1990 **To:** July 2014

***Responsibility:***

Over the last 19 years, I have taken the responsibility of all artistic projects within the army. I was an art director for each and every project, personally working in and supervising all its phases. Various huge projects throughout the country, such as:

* Huge and size statues (about 13 meters height) as well as busts of the most famous Egyptian leaders, within Egypt’s most famous squares throughout its different governorates.
* Mural sculptures depicting Egypt’s various historical eras and glories.
* Taking hold of the most famous festivals at the level of the African continent and the Arab World; such as The African Games Session and the Pan Arab Games Session; doing all their artistic and decoration works.
* As well as the artistic and decoration works of the national celebrations.
* Special Orders: Fiber Waterfalls over swimming pools, Fiber Fountains, Fiber Pergolas & Bars for gardens.

***Skills:***

 **Skill Level Experience Last Used**

1. Sculpture Expert 19 Years Current2. Painting Expert 19 Years Current

3. Landscaping Expert 11 Years Current related elements

**Languages:**

 **Language Level**1. Arabic Mother tongue2. English Good

**Education:(1)Institution:**The Nile School**Degree:**Primary School Graduation

**City/Town:** Kuwait **Country:** Kuwait**From:** 1974 **To:** 1981**(2)Institution:**Modern Heliopolis School**Degree:**Preparatory School Graduation

**City/Town:** Cairo **Country:** Egypt**From:** 1981 **To:** 1984**(3)Institution:**Military Secondary School**Degree:**High School Graduation

**City/Town:** Cairo **Country:** Egypt**From:** 1984 **To:** 1987**(4)Institution:**Military College**Degree:**A Bachelor of Military Science

**City/Town:** Cairo **Country:** Egypt**From:** 1987 **To:** 1990**(5)Institution:**Fine Arts Academy in North Korea [Distance Learning]**Degree:**A Diploma of Fine Arts in Sculpture

**City/Town:** Cairo **Country:** Egypt**From:** 1995 **To:** 1998**More Information:**As an art director, with a huge experience in the field and acquainted with the secrets of all the work phases, I manage those phases proficiently and follow-up all workers and direct them to come out with artworks done like by the hands of one man and in no time. That’s why I have proven merit and accuracy in work, not to mention the delivery of most of the projects ahead of schedule.

*Searching for new challenges, I hope this profile would be of any benefit, during your searching process for new artists.*

***Samples:***- I have made the biggest sculptural works in Egypt; on the Suez Canal banks (13 meter height).

- I have made mural sculptures (5 meter height X 30 meter width), for the National Military Museum of the Citadel. [CAIRO]- A number of life-size statues of the Egyptian presidents as well as a mural sculpture displaying portraits of Egyptian leaders through the ages, since the pharaohs’ era. All found in the Road Side Garden, which is located in the eastern wing of the National Military Museum of the Citadel. [CAIRO]

- 9 mural sculptures, representing the history of Port Saeed city, placed at the most famous site of the city (Daelisps Base), on the outer side of Sonesta Hotel fence. [PORT SAEED]

- The most famous Clock in Port Saeed (5 meter height, with the shape of a French tower), placed at the most famous squares of the city (El Shohada Square). [PORT SAEED]

- 2 mural sculptures, under the Obelisk placed at El Shohada Square (the most famous squares of Port Saeed). [PORT SAEED]

- 5 mural sculptures, representing the old memorabilia of PORT SAEED.

- The sculptural work for the Bowling Center of the Rowing Club. [SUEZ]

- 2 mural sculptures on the Highway of Fayed. [FAYED]

- The Memorial of Asyout. [ASYOUT]

- A number of statues and mural sculptures at many different locations through Egypt’s provinces.