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**MUTOWO**

*1. Master of Education.(Art Design)*

*2. B.Tech Hons in Applied Art and Design.*

*3. National Diploma in Fine Art*

*4. National Certificate in Fine Art.*

*5. Further Education Teacher Diploma*

*6. Further Education Teacher Certificate*

**MUTOWO** **MUTOWO.339827@2freemail.com**

**PERSONAL PROFILE**

Date of birth: 21 September 1974

Sex: Male

Marital Status: Married

Nationality: Zimbabwean

**Personal Attributes**

* Motivated team player with good planning and organizing skills.
* Capable of working with minimum supervision and problem solver
* Achievement-Introduced Art and Design Main Study in two tertiary teachers colleges in Zimbabwe.
* Good communication skills with an ability to communicate at all levels.
* Driven by a natural love for visual Art education and Research
* Published an article in International Journal of Social Science and Education (IJSS) 2013

**COMPUTER LITERACY:**  Internet and E-mail, MS Word, Excel, Power Point &Corel draw.

### PROFESSIONAL PROFILE

1. **Master of Teacher Education Degree**

**INSTITUTION:** University of Zimbabwe

**PERIOD:** March 2010 to December 2011

1. **Bachelor of Technical Education (Honors )**

**INSTITUTION:** National University of Science and Technology (NUST)

**PERIOD:** August 2003 to December 2006

1. **Further Education Teacher’s Diploma**

**INSTITUTION:** Chinhoyi Technical Teachers’ College now (CUT)

**PERIOD:** January 2001 to December 2002

### ACADEMIC PROFILE

1. **G.C.E. ‘O’ Level (University of Cambridge Local Examination Syndicate)**

**INSTITUTION:** Runyararo Secondary School

**PERIOD:** 1988 to1991.

**‘A’ LEVEL ART CAMBRIDGE** 1998 National Gallery of Zimbabwe (N.G.Z.)

**EMPLOYMENT HISTORY-SUMMARY**

 **Botswana Schools : 2013 January to 2013 December**

 **School : Highridge English Medium School**

 **Duties : Art teacher**

 **Period : 2015 January to December2015**

 **School : Blue Bows International School**

 **Duties : Art teacher**

 **Period : 2016 January to date**

 **School : Lesedi Lapela English Medium School**

 **Duties : Class teacher/ Art specialist**

1. **Part-time LECTURER IN THE SCHOOL OF CREATIVE ART AND DESIGN** (Chinhoyi University of Technology (CUT) FORMER (CTTC) Chinhoyi Technical Teachers’ College

**Period:** April 2011–DEC 2012

**Duties:**

**A. PREPARATION OF COURSE OUTLINES, LECTURING AND CARRYING OUT DEMONSTRATIONS SETTING AND MARKING THE FINE ART COURSES:**

* Sculpture and Creative Studies in 3-Dimensional work.
* Anthropometric studies.
* Printmaking.
* Painting.
* Drawing.
* Fashion Illustration.
* Art History

**B. CO-ORDINATING INDUSTRIAL ATTACHMENT:**

* Identifying suitable companies for student attachment.
* Organizing attachment visits by lecturers to students on attachment.
* Procurement of laboratory equipment and consumables.
* Assessing students on attachment.

**C. RESEARCH WORK**

* Assisting lecturers and students with research projects and the development of research proposals.
* Collection of research samples and data from the field.
* Organizing field trips to areas/industries of relevance.
1. **LECTURER IN ART AND DESIGN** (Chinhoyi Technical Teachers’ College) (**CTTC**)

**Period:** September 2000–December 2002

**Duties:**

**A. PREPARATION OF COURSE OUTLINES, LECTURING AND CARRYING OUT DEMONSTRATIONS IN THE FOLLOWING COURSES: introduced Art and Design Diploma**

* Life Drawing **.**Ceramics(pottery)
* Art Theory **.**Painting

**3. LECTURER AND HEAD OF SUBJECT (HOS):** Art and Design Department – Marymount Teachers’ College.

**Duration:** February 2003 to 2013

**Duties:**

**A. As Head of Department:**

* General supervision of the teaching learning activities in the department.
* Teaching Practice supervision and Assessment for students on attachments
* Induction of new and junior lecturers in the system
* Representing the department in the institutional meetings
* Coordinating procurement of equipment and consumables.
* Carrying out performance appraisals to departmental staff.
* Coordinating and supervising the running of **Higher Education ExaminationCouncil** (HEXCO) Art examinations
* Coordinating and supervising fundraising activities in the department
* National Art Examiner Advanced Level, Zimbabwe Secondary Education Council(**ZIMSEC**)
* External Art Examiner in Teachers’ College in association with University of Zimbabwe
* Hostel warden from 2003-2012

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| --- |
| **A Primary Teachers College in the Province*****TASKS*** Introduced Main Study Art and Design from Applied Art Education(**PSB**)Head of subject & coordinating all teaching programs in the departmentSupervising members and making sure the work is timeously completedAcademic Board Member and Internal AssessorHostel Warden from 2003 to 2010Chairperson for the Graduation- Decorations Committee. Vice chairperson of **HIV/AIDS** and Awareness Committee of the College**Part-time engagements**Part-time art instructor at National Gallery of Zimbabwe (**NGZ**) for International School pupils, art for the Diplomat Community 2000-2002Part-time art Lecturer at Mutare Teachers’ College from 2005-2006 Part-time Lecturer February 2012 to 2014 at Chinhoyi University of Technology (**CUT**) in the Clothing Textile and Technology Department under School of Art and Design.**Duration:** June 1997 to January 1999Part- time Art Instructor for “O’ Level & “A” level aspiring candidatesPart- time Art facilitator at Zimbabwe International School for Elementary grade(s) |

**4. Exhibitions: National Gallery of Zimbabwe (NGZ)**

**THEME: Zimbabwe Heritage1998-2004, Young Artist of Promise Gallery Delta 1999-2005**

* Group exhibitions.
* Working out color combinations for Mural paintings
* Art workshop “Pata Pata” 2001,Mutare

**AWARDS WON**

1. Highly recommended Certificate for painting category titled “Land Frustration” in 2002 at Zimbabwe Heritage Annual Exhibition and is catalogued in the annual magazine at (**N.G.Z**)
2. Second runner up for painting category **N.G.Z**.(Mutare)

b) Introduced Main Study Art and Design at Marymount Teachers College in 2002

 **PUBLICATIONS: One article to date**

1. An article adopted from my master’s thesis on “ Stylistic and Semiotic Change in Contemporary Painting and Sculpture in Zimbabwe: Some Perceptions’ and Perspectives “ 2013,Vol.4 Issue1 in an International Journal Social Science and Education

**CONFERENCES, WORKSHOPS AND OTHER PROFESSIONAL**

**ENGAGEMENTS I PARTICIPATED IN:**

1. Facilitator at the National Forum on the art improvisation material at National Gallery of Zimbabwe (**NGZ**).

2. The Role of Arts in Human and Economic Development.

3 The OMOJA Conference 2011 at **HIFA** Festival at Courtney Hotel Harare.

4 Harare International Festival of the Arts (**HIFA**) since 2000 to date

5 Book Cover Design Harare Polytechnic 2000

6 Basic Counseling workshop at Youth Alive

7 Facilitators at “Train the trainer” workshop with Desseret international in Chinhoyi

8 Facilitator for Health &Life Skills (**HLS**) for first year students since 2004 to date.

9 Facilitator & exhibitor at the International School Arts Festival-(Harare 2000)

**Hobbies**

* Outdoor Painting and drawing
* Research Fanatic
* Fishing and Travelling
* All ball games.