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**MUTOWO**

*1. Master of Education.(Art Design)*

*2. B.Tech Hons in Applied Art and Design.*

*3. National Diploma in Fine Art*

*4. National Certificate in Fine Art.*

*5. Further Education Teacher Diploma*

*6. Further Education Teacher Certificate*

**MUTOWO** [**MUTOWO.339827@2freemail.com**](mailto:MUTOWO.339827@2freemail.com)

**PERSONAL PROFILE**

Date of birth: 21 September 1974

Sex: Male

Marital Status: Married

Nationality: Zimbabwean

**Personal Attributes**

* Motivated team player with good planning and organizing skills.
* Capable of working with minimum supervision and problem solver
* Achievement-Introduced Art and Design Main Study in two tertiary teachers colleges in Zimbabwe.
* Good communication skills with an ability to communicate at all levels.
* Driven by a natural love for visual Art education and Research
* Published an article in International Journal of Social Science and Education (IJSS) 2013

**COMPUTER LITERACY:**  Internet and E-mail, MS Word, Excel, Power Point &Corel draw.

### PROFESSIONAL PROFILE

1. **Master of Teacher Education Degree**

**INSTITUTION:** University of Zimbabwe

**PERIOD:** March 2010 to December 2011

1. **Bachelor of Technical Education (Honors )**

**INSTITUTION:** National University of Science and Technology (NUST)

**PERIOD:** August 2003 to December 2006

1. **Further Education Teacher’s Diploma**

**INSTITUTION:** Chinhoyi Technical Teachers’ College now (CUT)

**PERIOD:** January 2001 to December 2002

### ACADEMIC PROFILE

1. **G.C.E. ‘O’ Level (University of Cambridge Local Examination Syndicate)**

**INSTITUTION:** Runyararo Secondary School

**PERIOD:** 1988 to1991.

**‘A’ LEVEL ART CAMBRIDGE** 1998 National Gallery of Zimbabwe (N.G.Z.)

**EMPLOYMENT HISTORY-SUMMARY**

**Botswana Schools : 2013 January to 2013 December**

**School : Highridge English Medium School**

**Duties : Art teacher**

**Period : 2015 January to December2015**

**School : Blue Bows International School**

**Duties : Art teacher**

**Period : 2016 January to date**

**School : Lesedi Lapela English Medium School**

**Duties : Class teacher/ Art specialist**

1. **Part-time LECTURER IN THE SCHOOL OF CREATIVE ART AND DESIGN** (Chinhoyi University of Technology (CUT) FORMER (CTTC) Chinhoyi Technical Teachers’ College

**Period:** April 2011–DEC 2012

**Duties:**

**A. PREPARATION OF COURSE OUTLINES, LECTURING AND CARRYING OUT DEMONSTRATIONS SETTING AND MARKING THE FINE ART COURSES:**

* Sculpture and Creative Studies in 3-Dimensional work.
* Anthropometric studies.
* Printmaking.
* Painting.
* Drawing.
* Fashion Illustration.
* Art History

**B. CO-ORDINATING INDUSTRIAL ATTACHMENT:**

* Identifying suitable companies for student attachment.
* Organizing attachment visits by lecturers to students on attachment.
* Procurement of laboratory equipment and consumables.
* Assessing students on attachment.

**C. RESEARCH WORK**

* Assisting lecturers and students with research projects and the development of research proposals.
* Collection of research samples and data from the field.
* Organizing field trips to areas/industries of relevance.

1. **LECTURER IN ART AND DESIGN** (Chinhoyi Technical Teachers’ College) (**CTTC**)

**Period:** September 2000–December 2002

**Duties:**

**A. PREPARATION OF COURSE OUTLINES, LECTURING AND CARRYING OUT DEMONSTRATIONS IN THE FOLLOWING COURSES: introduced Art and Design Diploma**

* Life Drawing **.**Ceramics(pottery)
* Art Theory **.**Painting

**3. LECTURER AND HEAD OF SUBJECT (HOS):** Art and Design Department – Marymount Teachers’ College.

**Duration:** February 2003 to 2013

**Duties:**

**A. As Head of Department:**

* General supervision of the teaching learning activities in the department.
* Teaching Practice supervision and Assessment for students on attachments
* Induction of new and junior lecturers in the system
* Representing the department in the institutional meetings
* Coordinating procurement of equipment and consumables.
* Carrying out performance appraisals to departmental staff.
* Coordinating and supervising the running of **Higher Education ExaminationCouncil** (HEXCO) Art examinations
* Coordinating and supervising fundraising activities in the department
* National Art Examiner Advanced Level, Zimbabwe Secondary Education Council(**ZIMSEC**)
* External Art Examiner in Teachers’ College in association with University of Zimbabwe
* Hostel warden from 2003-2012

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| --- |
| **A Primary Teachers College in the Province**  ***TASKS***  Introduced Main Study Art and Design from Applied Art Education(**PSB**)  Head of subject & coordinating all teaching programs in the department  Supervising members and making sure the work is timeously completed  Academic Board Member and Internal Assessor  Hostel Warden from 2003 to 2010  Chairperson for the Graduation- Decorations Committee.  Vice chairperson of **HIV/AIDS** and Awareness Committee of the College  **Part-time engagements**  Part-time art instructor at National Gallery of Zimbabwe (**NGZ**) for International School pupils, art for the Diplomat Community 2000-2002  Part-time art Lecturer at Mutare Teachers’ College from 2005-2006  Part-time Lecturer February 2012 to 2014 at Chinhoyi University of Technology (**CUT**) in the Clothing Textile and Technology Department under School of Art and Design.  **Duration:** June 1997 to January 1999  Part- time Art Instructor for “O’ Level & “A” level aspiring candidates  Part- time Art facilitator at Zimbabwe International School for Elementary grade(s) |

**4. Exhibitions: National Gallery of Zimbabwe (NGZ)**

**THEME: Zimbabwe Heritage1998-2004, Young Artist of Promise Gallery Delta 1999-2005**

* Group exhibitions.
* Working out color combinations for Mural paintings
* Art workshop “Pata Pata” 2001,Mutare

**AWARDS WON**

1. Highly recommended Certificate for painting category titled “Land Frustration” in 2002 at Zimbabwe Heritage Annual Exhibition and is catalogued in the annual magazine at (**N.G.Z**)
2. Second runner up for painting category **N.G.Z**.(Mutare)

b) Introduced Main Study Art and Design at Marymount Teachers College in 2002

**PUBLICATIONS: One article to date**

1. An article adopted from my master’s thesis on “ Stylistic and Semiotic Change in Contemporary Painting and Sculpture in Zimbabwe: Some Perceptions’ and Perspectives “ 2013,Vol.4 Issue1 in an International Journal Social Science and Education

**CONFERENCES, WORKSHOPS AND OTHER PROFESSIONAL**

**ENGAGEMENTS I PARTICIPATED IN:**

1. Facilitator at the National Forum on the art improvisation material at National Gallery of Zimbabwe (**NGZ**).

2. The Role of Arts in Human and Economic Development.

3 The OMOJA Conference 2011 at **HIFA** Festival at Courtney Hotel Harare.

4 Harare International Festival of the Arts (**HIFA**) since 2000 to date

5 Book Cover Design Harare Polytechnic 2000

6 Basic Counseling workshop at Youth Alive

7 Facilitators at “Train the trainer” workshop with Desseret international in Chinhoyi

8 Facilitator for Health &Life Skills (**HLS**) for first year students since 2004 to date.

9 Facilitator & exhibitor at the International School Arts Festival-(Harare 2000)

**Hobbies**

* Outdoor Painting and drawing
* Research Fanatic
* Fishing and Travelling
* All ball games.