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**APPAREL DESIGN SUPPORT / FASHION DESIGNER**



Creative and organized **Fashion Designer** known for design innovation, forward thinking and extraordinarily inspired collections. Experience in trend research, ideation of new concepts and creating compelling garments to meet the brand aesthetic. Proven ability with production, trim and costing in women’s, menswear, evening wear and teen contemporary fashion with exceptional illustration, drawing and design software skills. Determined problem solver, skilled designer and dedicated team player.

**Key Qualifications**

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| --- | --- | --- |
| Fresh, Innovative Designs | Standardized Design Processes | Line Development |
| Fabric Sourcing & Selection | Cost Management | Production Efficiencies |
| Design Software | Trend Research / Forecasting | Color Direction |
| Illustration & Artwork | Product Development | Presentation Boards |
| Architecture | Design Elements | Fashion & Design |



**FASHION DESIGN EXPERIENCE**

**OWNER / FASHION DESIGNER** | Gregory-Fritz LaPlanche, Hingham, MA | **2003–Present**

* Oversee all design aspects of products from inception through final production: Produce apparel design concepts, research and develop seasonal trends, evaluate color and design combinations and fabricate garments
* Research and source fabrics in New York City and France
* Recruit, hire and train apparel design support team and assistants
* Design work link by category: https://www.behance.net/gregoryfri76ca

**FREELANCE FASHION DESIGNER** | Fourth Floor Firm, New York City, NY | **2015–Present**

* Support the design team with design and development of menswear and teen fashion collections
* Produce design concepts, attend cross-functional meetings to fully understand the product design, prepare technical sketches and attend fittings

**FASHION DESIGNER** | New York Fashion Week - The Face-Off Show 2015, Manhattan, NY | **2015**

* Produced 2 evening collections for the 2015 Face-Off show

**DEAN ASSISTANT** | Cranbrook Museum Academy of Art Degree Show, Bloomfield-Hills, MI | **2013-2015**

* Provided student orientation and scheduling of all visits to the department
* Oversaw the spending budget, planned all international trips, organized the fundraising, ran campus tours for prospective students and reinforced the policies of the Academy

**DESIGN ASSISTANT** | Stage Designer & Artist, Tomak Julian Balsik-Nethercraft, Detroit, MI | **2014–2015**

* Organized studio for artist, assisted with show installations, documented the glass project and managed the casting bronze sculptures

**FASHION EXHIBITION / SHOW EXPERIENCE**

* Solo Art Exhibition, Bina Osteria, Boston, MA (2010)
* Boston Fashion Show KCSS, Dorchester, MA (2009)
* Boston Fashion Week, Solo Presentation, Boston, MA (2009 & 2007)
* Solo Art Show, Derry New Hampshire Public Library, New Hampshire (2002)
* New York Fashion, Pratt Institute Degree Show, Manhattan, NY (2001)

**GREGORY-FRITZ LAPLANCHE, PAGE 2**



**EDUCATION**

**MASTER OF ARCHITECTURE**

Cranbrook Academy of Art, Bloomfield-Hills, MI (2015)

**BACHELOR OF FINE ARTS: Fashion Design**

Pratt Institute, Brooklyn, NY



**TECHNICAL SKILLS**

|  |  |  |
| --- | --- | --- |
| CAD / Auto CAD | Adobe InDesign | Hand Drawing |
| Accessory Design | Adobe Premiere | Adobe Photoshop |
| Patternmaking | Menswear | Fashion Design |
| Plastic Forging | Women’s Wear | Furniture Design |
| Styling | Evening Wear | Shoe Design |
| Children’s Wear | Draping | Sewing |

**ADDITIONAL CURRICULUM**

Intensive drawing studies and site researches

* Gustav Vigeland Museum Park, Oslo, Norway
* Munch Museum, Oslo, Norway
* Malba Museum, Buenos-Aires
* Maison de Verre, Paris

Drawing sessions at museums, churches and architectural sites

* Olympia, Athens, Tolo, Patras, Ancona, Rome, Vatican City, Padua, Verona, Florence, Venice, Pisa, Brighton & Hove, London, Zurich, Hamburg, Madrid, Paris, Amsterdam, Dubai, Istanbul, Poros, Aegina, Doha, Haiti, Los Angeles, San Diego, Boston, Miami, New York