**Name** Altamash

Altamash.351292@2freemail.com

**Occupation** Pianist and Piano Teacher

**Education**

United Kingdom:

2012-2013 Degree of Bachelor of Music, with Honors, Department of Music,

Middlesex University, The Burroughs, London. NW4 4BT

India:

**2010-2012** Diploma in Higher Education: Hindustani and Western Classical Music (Piano Performance major), KM Music Conservatory, 5, 5th Street Dr Subrayan Nagar, Kodambakkam, Chennai, 600024, Tamil Nadu.

**2009-2010** Piano studies under Surojeet Chatterjee (graduate of the Moscow Conservatoire) at the ‘Russian Piano Studio’, KM Music Conservatory.

**2008-2009** Foundation Certificate, in Hindustani and Western Classical Music, Piano Performance major, KM Music Conservatory.

**2007-2008** Bachelor of Commerce degree studied for 1 year. CMP Degree College, Allahabad, 211001, Uttar Pradesh. Left study of: commerce, economics and accounts after one year, to realize other aims and ambitions.

**2004-2007** Bishop George School and College Kamla Nehru Road, Allahabad. 211001, Uttar Pradesh, India (July 2004-March 2007): ‘10+2’ qualifications at GCSE-equivalent level.

**1993-2004** Boys' High School and College, 4, P.D. Tandon Road, Allahabad.

Employment History

**2017- Present** Western Music and Piano Teacher at The Doon School, Dehradun.

**2014-2016** Piano Teacher at Kodaikanal International School (International Baccalaureate Board), Kodaikanal, Tamil Nadu, India.

**2013-2014** Full-time Piano Faculty at KM Music Conservatory, Chennai. Pupils aged 6-17. ABRSM grades I-VIII and Diploma-standard students.

**2009-2012** Part-time Piano Teacher, KM Music Conservatory, Chennai.

**2005-2012** Occasional freelance keyboardist at concerts of Indian classical music, in Delhi, Mumbai, Chennai, Bangalore and Allahabad.

Experience and Skills

**2014** Performed piano solo, piano accompaniment, keyboard accompaniment and Sang in Choir in a corporate event at The Dubai World Trade Centre.

**2013** Performed ‘Opera India’, a venture to fuse Indian Classical with Western Classical music for Water-Aid Foundation in Scotland and Nottingham,U.K.

**2012-2013** Organizer of Indian Qawaali Ensemble at Middlesex University. Work involved team-working, arranging repertoire and rehearsals, instrumentalists, stage sets, keeping discipline and liaising with guest musicians. Previously occasional accompanist for Qawaali ensemble in India, including broadcast of Oprah Winfrey’s Party, Mumbai.

**2012-2013** Completed independent undergraduate research at Middlesex University, into Indian Classical Music for Piano, exploring Indian rags performances, (included interview).

**2012** BBC Asian Network and BBC Hindi Television piano and vocal December

**2007**  All India Radio accompanist for tour of sections of The Mahabharat in Mau,

**2004-2007** Freelance keyboardist with All India Radio station, Allahabad. Rehearsing with singers and instrumentalists, performing backing keyboards, arranging songs for singers and composers.

Good communication skills from experience in piano teaching, dealing with wide range of student ages, abilities, and liaising with parents.

Computer-literate: Mac and PC. Familiar with Microsoft Office 2011, Apple Logic Pro,

Sibelius 7, iMovie (video editing), Avid ProTools (one year’s training at radio editing).

Awards

• SRM University Chennai 2014. Guest of Honor; Judged a musical event.

• Institute Of Indian Interior Designers Chennai Chapter 2013. Award for Excellent Support to The Ghazal Programme.

• Middlesex University Arts and Music Scholarship, 2012. – Award to continue studies in England post Diploma qualification from KM Music Conservatory, Chennai.

• A. R. Rahman Diploma Scholarship awarded by double-Oscar-winning, Indian film composer, for study at KM Music Conservatory, Chennai.

• April, 2012: Best Performance Award, Piano recital, awarded by A.R. Rahman.

• 1st Prize, All India Music Competition, Prayag Sangeet Samiti, Allahabad, 2006.

Languages

Fluent in English, Urdu, and Hindi and good working knowledge of Tamil.

Other Interests

Enjoy reading, particularly historical music biographies.