**SWATANTRA**

Email: swatantra.369237@2freemail.com

**Summary**

Been a musician(guitarist) for 10 years.Also played with various rock bands and also as
session musician in studios.I have been working in the field of Audio for around 9 years
now in various roles like recording engineer, mix engineer, live sound engineer, systems
maintenance engineer. I am a digidesign certified 100 level ProTools operator and I can
also use DAW's like Logic 9 or X, Cubase with complete ease as I have experience working
with them. I can program music using MIDI and various music libraries in various DAW's,
according to aesthetics of the instrument. I have worked as Singer, session guitar player,
session bassist,Programmer, arranger, Recording engineer, mix engineer, mastering
engineer and music producer for more than 500 total projects in my career.

**Skills**

Pop culture knowledge
Knowledge of guitar (repairs
included)
Can read staff notation
Can maintain musical instruments.
Strong creative vision
Management skills
Creative
Focused
Adaptable
Avid software
Avid software

**Experience**

**Guitar/Bass/Orchestral and music theory tutor** Jan 2009 to Current
**Freelance tutor** － Pune, Mh
I ve been a tutor for various musical instruments and have been teaching students to
learn staff too.

**Lead Guitarist** Jan 2011 to Current
**Ashwamedh** － Pune, MH
Been lead guitarist and composer for the band

**Lead Guitarist** Feb 2008 to Dec 2010
**1-800** － Pune, MH
Lead guitarist and songwriter for the band

**Lead Vocalist** Mar 2016 to Current
**The Pune Groove company** － Pune, MH
Lead vocalist/Programmer and conceptualiser of the project

**Head music Programmer/ Mix Engineer** Jan 2014 to Apr 2017
**Ustaad Sabir Sultan Khan** － Mumbai, MH

Worked as Head music programmer for Ustaad Sabir Sultan Khan's debut
bollywood film as music director.

**Audio Engineering Trainer** May 2010 to Nov 2010
**Seamless Education Academy** － Pune, MH

Worked as an Audio engineering instructor for subjects like Physics, Studio

Equipment, Live sound and broadcast media.

**Chief Audio Engineer** Apr 2015 to May 2017
**Tweaklab Studio** － Pune, MH

Worked as the chief audio engineer and handles total responsibilities like
recording,mixing and mastering for film sound and indie bands.

**Senior Audio Engineer** Apr 2011 to Aug 2014
**Tweaklab Studio Pune, MH**

Handled operations like Recording, Mixing and Mastering for Indie Bands and the
regional Marathi Film industry.
Also dubbing for Advertisements, Composing scores for Films and advertisements.

**Assistant Recording engineer** Aug 2014 to Mar 2015
**Yash Raj Film Studios** － Mumbai, MH

Worked as Assistant Recording engineer at the renowned and one of Asia's biggest
sound recording studios, YRF under Mr.
Shantanu Hudlikar.
Worked on bollywood films like Kill Dil, Byomkesh Bakshi etc.
Also worked for leading music composers like Shankar Ehsaan Loy, Sachin Jigar,
Ajay Atul etc.
Indie bands like Spud in the Box, Indian Ocean etc.

**Live Sound Engineer** Jan 2015 to Current

Band After Acoustics Pune, MH Working as touring Live sound engineer for Band
After Acoustics.

**Live Sound Engineer** Jan 2015 to Current
**Band Raagalogik** － Pune, MH

**Live Sound Engineer** Jan 2010 to Current

Band Ashwamedh Pune, MH Touring Live sound Engineer.

**Live sound engineer** Jan 2014 to Current
**Band Skylight Vision** － Pune, MH

Working as touring live sound engineer (FOH) with the band.

**Education and Training**

**BBA**

**Bachelor of Business Administration** 2009
MITSOM Pune, MH, INDIA With Marketing Specialisation

**Associate of Arts, Diploma**, **Sound Engineering** 2009
Seamedu school of sound engineering － Pune, MH
Sound Engineering

**MBA, Post graduate diploma**, **business administration**
Symbiosis College － Pune, MH
business administration With Human resource specialisation

**Skills**

Advertisements, Apple, audio, Audio engineering, Avid, broadcast, Engineer, Film,
Guitarist, Human resource, instructor, Logic, director, Marketing, Musician, Physics,
Protools, programmer, Radio, Recording, sound, TV