**BRIAN**

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| **CAMERA OPERATOR | EDITOR** | | | |
| Highly creative and dedicated, quality-conscious professional with an excellent record of film production service, hands-on experience in operating a diverse range of motion video cameras and studio equipment including lighting and microphones. Creative eye for detail and dedication to quality. Adept of handling a high volume of simultaneous tasks with ease and accuracy. Able to maintain cordial and professional relationships with actors, crews and directors. | | | |
|  | |  | AREAS OF EXPERTISE |  | |

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| * ***Communication Skills*** | * ***Setting up Live OB*** | * ***Location scouting*** |
| * ***Rigging, Gripping set ups*** | * ***Following shooting scripts*** | * ***Live/Taped News Filming*** |
| * ***Motion Camera Operations*** | * ***Video Editing-Final cut*** | * ***Audio recording*** |
| * ***Creative Direction*** | * ***Troubleshooting*** | * ***Broadcast Transmission*** |

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|  |  | SYNOPSIS |  |

* Currently working as Camera Operator/Vide Editor with Royal Media Services Nairobi, Kenya.
* Excellent knowledge of media production, communication, and dissemination techniques and methods including alternative ways to inform and entertain via written, oral, and visual media
* Remarkable knowledge of transmission, broadcasting, switching, control, and operation of telecommunications systems.
* Sound knowledge of principles and processes for providing customer and personal services including customer needs assessment, meeting quality standards for services, and evaluation of customer satisfaction.
* Great ability using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.
* Proficient use of professional cameras such as JVC - GY-HD1000; Panasonic - HPX 500; Canon – XL-H1, C100 C300, HDV, XL2, XL1; Sony – EX1, XDCAM, EX-3, HDWF900, HVR-210, Black magic Camera, Gopro
* Quick learner with an ability to easily grasp new ideas, concepts, methods and technologies, including proficiency in MS Office (Power Point), Photoshop, and Final cut editing software.
* Proficiency in English & Swahili gives an edge to handle different communities.

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|  |  | CAREER PROGRESSION |  |

**Lead TV Camera Operator (Aug 2011 to Present)**

***Royal Media Services, Kenya***

*Recruited to o*perate television and motion picture cameras to record scenes for television broadcasts, advertising, or motion pictures.

* Compose and frame each shot, applying the technical aspects of light, lenses, film, filters, and camera settings in order to achieve the effects sought by directors.
* Use cameras in any of several different camera mounts such as stationary, track-mounted, or crane-mounted.
* Test, clean, and maintain equipment to ensure proper working condition. Involved in Electronic newsgathering.
* Adjust positions and controls of cameras, printers, and related equipment in order to change focus, exposure, and lighting.
* Liaison with light and technical staff in production set-ups i.e. lighting and set design
* Gather and edit raw footage on location to send to television affiliates for broadcast, using electronic newsgathering or film-production equipment.
* Confer with directors, sound and lighting technicians, electricians, and other crewmembers to discuss assignments and determine filming sequences, desired effects, camera movements, and lighting requirements.
* Observe sets or locations for potential problems and to determine filming and lighting requirements.
* Manage all aspects of the camera operations in feature, short commercial and event production.
* Instruct camera operators regarding camera setups, angles, distances, movement, and variables and cues for starting and stopping filming.
* Collaborate with TV directors to determine shooting parameters such as camera and lighting angles, close-ups, pan shots and several other shooting styles specified for a take.
* Train new camera crewmembers as well as seasonal members.

**Television Camera Operator (2007-2011)**

***TV Globo Brazil***

Recruited to capture live relevant live, inspiring and creative shots in a timely manner.

* Camera operator sorts and distributes scripts for Anchor and Co-Anchor.
* Trouble shoots any problem and corrects it in a timely manner.
* Use motion picture camera and other cameras to record scenes for television broadcast and advertising.
* Assisted in the on-and-off-site productions of promotional shoots for TV Globo Sports channel.
* Work closely with Anchors, Reporters, Producers, Directors and Engineers in a successful team environment.

**Previously held positions**

**Sports Cameraman World Cup 2014 in Brazil -TV Globo**

**Lead Cameraman Rio Olympics 2016 for Citizen TV Kenya**

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|  |  | EDUCATION & CREDENTIALS |  |

**Bachelors,** Theatre in Arts and Film Technology 2005

*Kenyatta University, Kenya*

**Certification,** TV News Production 2008

*Internews, Kenya*

**Diploma,** Film/Video and TV Production 2006

*Kenya Institute of Mass Communication, Kenya*

**Certification,** Digital Analog Editing 2001

*Star Media Institute, Kenya*