**ARNEL**

Email: [arnel.371742@2freemail.com](mailto:arnel.371742@2freemail.com)

**Personal Statement**

I am a passionate member in the field of audio, video and lighting industry as I am keen to working in live events set-up and fixed installation in corporate, government and private institutions. On top of all, my performance, supervisory and organizational aspects deliver admirable accomplishment in every work.

**Work History**

**Operations Manager**- Full Circle Trading, Philippines

(January 2004 – 2017)

Lead a team with minimum of three work forces engaging in audio visual and lighting installation (fix and rental) in government and private agencies. In-charged in making recommendation and purchasing of audio electronics equipment including musical items to clients.

Responsibilities:

* Operate audio, video and light systems
* Facilitate all manpower activities in audio, lighting and band equipment set-up
* Install fix or rental audio, video and light equipment in commercial, educational and government facilities
* Install Language Laboratory Equipment, Public Address Sound System and Conference

System for companies and schools

* Install fix or movable audio, video and light units in venues like hotels, malls, auditoriums, gymnasiums, conference rooms, music bars, covered courts, chapels, quadrangles, audio-visual rooms, halls, open-areas and others
* Perform fix audio, video and lighting installation using power tools and other machines for post, ceiling and wall
* Cabling, hook-up and inter-connection of audio and video
* Perform site servicing, soldering, terminating and rack assembly
* Administer the purchasing and recommendation of electronic products as per customer demand and usage
* Technical, itinerary and program coordinator during events, productions and concerts
* Perform constant maintenance of all equipment used in the operation

**Project-based Audio Visual Technician** - University of the Assumption, Philippines

(February 2011 – 2017)

Worked as an on-call audio visual operator during school activities. Provide technical services in at least three engagements each week for its Grade School, Junior High School, Senior High School, College and Graduate School Departments.

Responsibilities:

* Set up audio, light and full-band musical instruments and equipment during events
* Install and operate audio, visual, IT and lighting components

in seminars, workshops, general assemblies, mass, pageants, foundation days, concerts, opening and year-end parties and more day-to-day scheduled school activities

* Cable, hook-up and inter-connection of video and audio
* Troubleshoot and repairs on-site audio, video and light equipment problems
* Direct and manage operation of audio, video and lights in gymnasium, auditorium,

conference room, quadrangle, covered court and chapel

* Create guidelines for a smooth checking and returning of equipment
* Perform constant maintenance of all equipment used in the operation

**Supervisor** – Jimnar Trading, Philippines

(January 1999 – 2003)

Worked as a team leader in different service contracts for offices from government agencies

Responsibilities:

* Supervises the manufacturing of wood products like school chair and blackboards
* Administering quality control in manufacturing
* Responsible in communicating deliveries to destination agencies
* Assigned purchaser of various educational products
* Pest control applicator for various schools and government agencies

**Education**

**Bachelor of Science major in Electronics and Communication Engineering**

Holy Angel University, Angeles City Philippines, 1997

**International English Language Testing System (IELTS)**

IDP Australia, Overall Average – 6.5 Academic

**Inside and Outside Plant Operation and Maintenance (Internship)**  
Philippine Long Distance Telephone Company (PLDT)  
PLDT Clark Exchange Philippines

**Career Service Professional**

Civil Service Commission, Philippines

**Licensed Amateur Radio Operator**

National Telecommunication Commission, Philippines

**Computer Completion Course**

Informatics Computer Institute, Philippines

**Certified Pesticide Applicator, Exterminator Category**

Pest Control Association of the Philippines

**TRAININGS AND SEMINARS**

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| **I. Designing a Sound Reinforcement System for Live Performance Venues & Sports Facilities**  **II. The Audio System Design for Religious Facilities** Audio Solutions Engineering Angeles City Library, Angeles City  October 5, 2011 |
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**I. Audio System Components**

**II. Sound Theory and Acoustics**Audio Solutions Engineering  
One Heart Ministries Int'l., Angeles City

April 2, 2011

**Cellular Phones**

Castro Engineering Training Center

Holy Angel University

February 20, 1996

**Electro-Pneumatics and Programmable logic Controller**

Engineering Reviewers of Asia

Holy Angel University

February 13, 1996

**Fiber Optics**

Engineer Ornan Vicente

Holy Angel University

January 20, 1996

**Microwave Communication and Design**

Engineer Fermin Castro

Holy angel University

December 4, 1995

**Amateur Radio Service**   
Central Luzon Amateur Radio Club  
City of San Fernando, Pampanga

May 31, 1997

**Field Exposure**

ABS CBN Broadcasting Corporation

Quezon City

July 5, 1996

**Interests and Hobbies**

I am a very dynamic person and enjoy playing basketball. During my free time I play music as a drummer together with other members of a full band. I am also an enthusiast of multi-track recording and sound designing or production by means of my home recording devices and software. I have a profound awareness in live entertainment and musical production.

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IDP Australia, Overall Average – 6.5 Academic

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Career Service Professional

Civil Service Commission, Philippines

Licensed Amateur Radio Operator

Naonal Telecommunicaon Commission, Philippines

Computer Comple5on Course

Informacs Computer Instute, Philippines

Member

Instute of Electronics and Communicaon Engineers of the Philippines

June 15, 1996

Cer5<ed Pes5cide Applicator, Exterminator Category

Pest Control Associaon of the Philippines

OTHER TRAININGS, SEMINARS & EXPOSURES

I. Designing a Sound Reinforcement System for Live Performance Venues & Sports Facili5es

II. The Audio System Design for Religious Facili5es

Audio Soluons Engineering

Angeles City Library, Angeles City

October 5, 2011

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Electro-Pneuma5cs and Programmable logic Controller

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Microwave Communica5on and Design

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