**ANIL**

**Anil.372153@2freemail.com**

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**Objective** To seek challenging avenues in implementation of given tasks for the Company / institute to enhance its competitive edge thus increasing its productivity. And to shape myself into a successful professional par excellence, in an up surging, growth oriented Institution to utilize my skills and to unleash the best within, for the creative world through my artistic skills, to take on new challenging roles in ***Art and Creative***field and to deliver values in the progressive organization.

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 **Strengths** ***Command over all forms of Art & creative fields.***

 **Easy adaptability to the situation. Capacity to build instant rapport with others. Keen interest to know and study the new areas of knowledge.**

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**Professional Experience** **MALPANI FOUNDATION’S, DHRUV ACADEMY, SANGAMNER**

 **July 2016 – April 2017**

 **HOD - Art & Craft**

 Responsibilities included preparing the students for different entrance examinations like **NID, NIFT, ARCHITECTURE, FINE & APPLIED ART**, understanding students’ requirements on day to day basis, interacting with parents for updating the progress of the student, major role during a UNIQUE activity of Dhruv Academy’s - **“Daserah Mela”** for decorating different types of Diyas, Lamps, Lanterns, Torans, etc; **Annual Social Gathering** required different properties, the stage decorations, writing certificates with **Calligraphy**, **Displays in the premises** occasionally to encourage a positive learning environment;, coordinating Primary & Secondary Section activities, curriculum, and supporting colleagues in the delivery of this specialist area; conducting **extra classes** for the Govt. Drawing Grade Exams, conducting different drawing competitions for the students, active participation with sports & other co-scholastic subjects.

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**Professional Experience** **GEMS EDUCATION,**

 **Our Own Indian School, DUBAI**

 **September 2014 – September 2016**

 **ART & Craft Teacher**

 Responsibilities included teaching the students of MIDDLE & SENIOR SCHOOL–BOYS section (Grades 5 to 10), in the field of **drawing ART & CRAFTS,** understanding students’ requirements on day to day basis, Preparing STAGE Displays & Decorations for different events, **Displays in the premises** occasionally to encourage a positive learning environment;, coordinating activities and resources within a specific area of the curriculum, and supporting colleagues in the delivery of this specialist area.

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 **MALPANI FOUNDATION’S, DHRUV ACADEMY, SANGAMNER**

 **June 2010 – August 2014**

 **Art & Craft Teacher**

Responsibilities included teaching the students in the field of **drawing ART &** **CRAFTS,** understanding students’ requirements on day to day basis, interacting with parents for updating the progress of the student, major role during a UNIQUE activity of Dhruv Academy’s - **“Dusserah Mela”** for decorating different types of Diyas, Lamps, Lanterns, Torans, envelopes, etc; **Summer Camp**, **Annual Social Gatherings** in respect of development of the concept & required different properties, the subject and executing the same for the stage decorations, writing certificates with **Calligraphy**, **Displays in the premises** occasionally to encourage a positive learning environment;, coordinating activities and resources within a specific area of the curriculum, and supporting colleagues in the delivery of this specialist area; conducting **extra classes** for the Govt. Drawing Grade Exams, conducting different drawing competitions for the students, active participation with sports & other co-scholastic subjects.

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 **SUMERU ACADEMY OF DIGITAL ARTS, PUNE**

 **May 2008 – June 2009**

 **2D Animation – Sr. Faculty**

 Responsibilities included mentoring the students in 2D Animation and updating them with changing technologies, understanding student requirements on day to day basis, interacting with parents for updating the progress of the student, monitoring the student projects for completion in deadlines, organizing seminars & workshops, executing promotional activities.

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**Professional Experience**  **SINHGAD TECHNICAL EDUCATION SOCIETY’S,**

 **SINHGAD SPRING DALE HIGH SCHOOL, [NARHE], PUNE**

 **June 2003 – July 2008**

 **Art & Craft Teacher**

 Responsibilities included teaching the students in the field of drawing & art, understanding student requirements on day to day basis, interacting with parents for updating the progress of the student, **major role during Annual Social Gatherings** in respect of development of the concept, & required different properties, the subject and executing the same for the stage decorations, writing certificates with **Calligraphy**, **Displays in the premises**, occasionally to encourage a positive learning environment;, coordinating activities and resources within a specific area of the curriculum, and supporting colleagues in the delivery of this specialist area; conducting **extra classes** for the Govt. Drawing Grade Exams, conducting different drawing competitions for the students, active participation with sports & other co-scholastic subjects.

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 **SILICA, CREATIVE CLUB, WITH EDIT INSTITUTE, PUNE**

 **Jan 2002 - May 2004**

 **Faculty – Classical Animation**

Responsibilities included understanding student requirements and teaching them as per their needs/ syllabus. In-charge of the Classical Animation division. Played a major role in designing the curriculum.

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 **DREAMS ARTS & FILMS PVT. LTD., PUNE**

 **May 2000 – Dec. 2000**

 **Event Coordinator & Art Director**

 Responsibilities included coordinating the Mega Event 'DREAM MISS INDIA BEAUTY PEAGENT', designing of all print materials, designing and execution of the Stage, etc.

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**Professional Experience** **SHRI SHIVAJI PREPARATORY MILITARY SCHOOL, PUNE**

 **June 1999 – March 2000**

 **Drawing Teacher**

 Responsibilities included training the students, understanding student requirements on day to day basis, interacting with parents for updating the progress of the student, major role during Annual Social Gatherings in respect of development of the concept, the subject and executing the same for the stage decorations, Displays in the premises, conducting extra classes for the Govt. Grade Exams, conducting and participating for different drawing competitions for the students.

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 **SILVERTOONS, MUMBAI**

 **Dec. 1996 - March 1998**

 **Animator, BG Artist & IB/CU**

 Responsibilities included understanding directors’ requirements as per their needs. Animations, Background, in-betweens and Cleanups for the movie ‘HANUMAN’

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 **MOZART AD AGENCY, PUNE**

 **Jan. 1994 – Jan. 1996**

 **Graphic Designer / Illustrator**

 Responsibilities included understanding customer requirements and designing as per their needs. Banners, folders, brochures, Adv. Folios, posters, cue cards, etc.

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 **SCREEN QUALITY PRINTER & DESIGNERS, PUNE**

 **Jan. 1993 - May 1996**

 **Graphic Designer / Illustrator – Freelance**

 Responsibilities included understanding customer requirements and designing for cloth and paper printing as per their needs. Banners, folders, brochures, Adv. Folios, posters, cue cards, etc.

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**Summary of Qualifications** Art Master **[A.M.]** Sai Chitrakala Mahavidyalaya.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUNE

Diploma in Advanced Computing Arts **[DACA]**

 Multimedia & Graphics – CDAC.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PUNE

 Art Teacher’s Diploma **[ATD]**

 Abhinav Kala Mahavidyalaya.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUNE

 Diploma in Applied Arts – **G.D. Art**

 [Advertising & Illustration]

 Abhinav Kala Mahavidyalaya. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUNE

 **HSC** (Science) Shri shivaji College.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PARBHANI

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 **Software proficiency** **Designing packages**

Coreldraw, Photoshop, Flash MX, 3D Max.

 **Software Packages**

Ms-Office Tools**.**

 **Operating Systems**

Windows 9X, Windows NT, Windows 2000,

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**Skill sets** 2D Classical Animation, Illustrations, Paintings (all mediums-all types),

**Murals (all mediums), Sculptures, Waterfalls, Fountains, Displays, Decorations, etc. For details pl. refer *‘MY SPECIALTIES’*.**

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**Strengths** Commitment and dedication towards work, ability to learn and adopt new technologies, patience, Self-confidence and leadership qualities. Committed, attacking the objectives and product goals by means of the well-defined processes and adding the value to the product. Self motivated and capitalize on the power of persuasion, to efficiently communicate concepts and ideas, to assimilate newer information and at the same lead when required.

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**Achievements & Awards .Conducting WORKSHOPS of MAKING ECO-FRIENDLY ‘GANESH’ IDOLS,**

 **with SHADU Clay**

 **.Received certificate from *“RECORD HOLDERS REPUBLIC” UK***

 For SCULPTING the **“WORLD’S SMALLEST GANESH IDOL”**

 **.Received certificates from *“GUINNESS BOOK OF WORLD RECORDS”* “ASIA BOOK OF RECORDS” & “INDIA BOOK OF RECORDS” for active**  participation in the Worlds Largest Rangoli, at Ahmednagar, on 26/11/2010.

 **.Record of making** **1000 GANESH IDOLS** in a **Record time of**

 ***64 Hrs. &10 Mins***. (Target time-72Hrs.)

 **.**BAGGED **1st PRIZE** in **A.M. (ART MASTER)** in college & Pune center.

 **.**Ranked **IV position in Maharashtra** and Bagged “**BEST STUDENT**” award during **A.T.D.**

 **.**Bagged **1st Prize** in BHUMATA POSTER COMPITITION, Pune.

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**Personal Details:**

 **Name:** **ANIL**

 Date of Birth: 06th June 1974.

 Marital Status: Married

 Languages Known: English, Hindi and Marathi.

 Nationality: Indian

 Religion: Hindu

 Hobbies & Interests: Music, Animated Movies, Playing Guitar, Games & Traveling.