**Dionyssia**

**dob:** 01/07/1981

**Permanent Residence:** Athens, Greece

**Mobile: +971504753686 / +919979971283**  **Email :** dionyssia.376356@2freemail.com

**Nationality:** Greek **Marital Status**: Married (mother of 1 child)

**MUSIC TEACHER**

**Personal Summary**

I am an experienced and qualified music teacher in love with music and passionate to work and interact with children. I hold a bachelor’s degree in Music Studies and a Master’s Degree in Music Education. I am also an experienced classical guitar teacher, I hold a Classical Guitar Diploma and I have been teaching children, youngsters and adults since 2003.

As an educator I am devoted to my students and to the quality of their learning experience, relentlessly seeking new educational material, activities and methods. My Master’s Degree comes as a result of that pursuit and of my insatiate need to improve myself. During my courses I emphasize on boosting children’s creativity, by adopting a hands-on approach on music education. The feedback I get from my students, their parents and my colleagues is that I am successful in creating enthusiasm towards music, the desire of further dealing with music by learning musical instruments or by singing and in broadening my students’ interests.

I have performed as a soloist in recitals but the last few years I have mostly concentrated on chamber music. In 2013, along with classical guitarist Konstantinos Kirolytis, I co-founded the Classical Guitar Duo “Musica Libera” (<http://www.kostaskirolytis.com/#guitarduo>). Musica Libera aims to broaden the guitar repertory with new arrangements of known works and with new works by living composers. Another part of my activity as a musician is arranging all kinds of musical scores for different sizes and levels of guitar ensembles.

**Professional Experience**

Nov. 2005 – June 2009 and **Greek Ministry of Education Athens, Greece**

Oct. 2010 - present ***Music teacher in Elementary Schools***

Teaching basic theory of music, body movement & body percussion, musical instruments, songwriting, singing, in charge of the school’s choir and of the school’s festivals, arranging musical pieces for the needs of the school concerts and festivals.

Sept. 2009 – June 2010: **Greek Ministry of Education Kefallinia, Greece**

 ***Music teacher in Secondary School***

Teaching theory of music, music of other countries and civilizations, film music, in charge of the school’s choir and of the school’s festivals, arranging musical pieces and songs for the needs of the school concerts and festivals.

Oct. 2005 – Jun. 2017: **Private Conservatory of Argyroupoli Athens, Greece**

 ***Classical Guitar Teacher***

Teaching the classical guitar and musical interpretation to children of early age to youngsters and adults, from basic to advanced level, organizing and conducting guitar ensembles for the institution’s concerts, arranging musical pieces for those ensembles.

Sept. 2003 – present:  **Self-Employed Athens, Greece**

 ***Classical Guitar Teacher***

Teaching the classical guitar and musical interpretation to children of early age to youngsters and adults, from basic to advanced level.

**Academic Background**

2015 – 2017: **University of Nicosia Cyprus**

 ***MEd in Music Education***

 **(Distant learning)**

**Indicative Courses:**

Contemporary Music Pedagogy, Creativity in Music Education, Using Technology in Music Education, Philosophy and Sociology of Music Education, Music Curriculum: Theory and School Practice, Research in Music Education, Multicultural Education.

**Essays:**

Songwriting: An alternative suggestion for Music Teaching

Comparison on teacher’s training on multicultural education between Sweden and Greece

Comparison between the Music Curriculums of Greece, Cyprus and England.

Music, School Performance and behaviour: Do children learning a musical instrument have better performance in Language and Maths? Do they have better behaviour?

2003-2005: **National Conservatory of Athens Greece**

 ***Soloist Diploma in Classical Guitar***

1999-2004:**National Kapodistrian Univeristy of Athens Greece *Bachelor’s Degree in Music Studies***

**Indicative Courses:**

Music History, Pedagogy of Music, fugue & counterpoint, Musical Analysis and Interpretation, Choir Conducting, Orchestra Conducting, Aesthetics of Music, Anthropology of Music, Orchestration.

**Essays:**

Analysis of Johannes Brahms Symphony No.2 in D major, Op. 73

Analysis of L. V. Beethoven’s Piano Sonata No. 31, Op. 110

Critical Edition of Musical Texts: L. V. Beethoven, Piano Sonata No. 22 in F Major, Op. 54.

2001-2003: **National Conservatory of Athens Greece**

 ***Teaching Diploma in Classical Guitar***

2001-2003: **Municipal Conservatory of Moschato** **Greece**

 ***Diploma in Counterpoint***

1998-2001: **Municipal Conservatory of Moschato** **Greece**

 ***Diploma in Harmony***

**Conferences/Seminars**

* “The music video in music teaching and learning: analysis and educational applications”, G.S.M.E., Athens, Greece, 2016
* “Orff Approach of Music Education”, 50 hours, Athens, 2015
* “The Digital School and the new pilot curriculums for Music”, Athens, 2011
* “New School – The Transition: Retraining and informing Educators”, 20 hours, Athens, 2011
* “Dealing with Crisis within School Units”, Athens, 2011
* “School Singing and interdisciplinarity in Education”, Piraeus, 2011
* “Music Pedagogy & Teaching Methodology of Music”, 25 hours, Athens, Greece, 2008
* Classical Guitar and musical interpretation seminars, Athens, 1998-2005

**Special Skills/Activities**

* Classroom management
* Lesson palning
* Organizing enthusiastic lessons that engage and inspire students
* Influential teacher, transmitting positive energy
* Punctual, responsible and professional
* High communicational and interpersonal skills
* Co-founded the Classical Guitar Duet *Musica Libera*
* Arranging musical scores and songs for ensembles consisting of various instruments
* Performing in concerts as a chamber musician

**Languages**

**Greek** – Native Speaker

**English** – Fluent, Certificate of Proficiency in English, University of Michigan

**IT skills**

* Very good command of Microsoft Office™ tools.
* Very good command of Sibelius music program, Audacity and MuseScore.
* Very good command of Microsoft Movie Maker.
* Good with Adobe Lightroom.
* Fair with Cakewalk Sonar Artist.

**Interests/Volunteer Work**

* Photography
* Walking
* English and Greek literature reading
* Biking

*References are available upon request*