**Curriculum Vitae**

Naoufel

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**Education:**

* 2000 - 2006: Member of the Musical Observatory of France - University of Sorbonne - Paris, France.
* 1999 -2006: Member of the Musical Research Group, University of Sorbonne - Paris, France.
* 1998-2000: Master’s degree in Music and musical sciences for 20th Century, Music and New Technology. Thesis Title: Benefits and Limits of Modern Technology in Arabic Music: The Synthesizer, With honors. University of the Sorbonne, Paris, France.
* 1998-2000: National Diploma of classical guitar with high honors. Paris, France.
* 1998: Recital on the classical and flamenco jazz guitar at University of Music of Tunis, with high honors, Tunisia.
* 1994-1998: Bachelor’s degree in Music and Musical Sciences at University of Music of Tunis, Tunisia.
* 1993-1994: Mathematics and Physics Studies at the Faculty of Sciences of Monastir, Tunisia.
* 1992 - 1993: High school Diploma in Mathematics at the Technical High School of Ariana – Tunis, Tunisia.
* 1991: Diploma of Arabic Music with honors at the National Conservatory of Music and Dance of Tunis, Tunisia.
* 1991 Diploma level in playing the ‘ûd instrument at the National Conservatory of Music and Dance of Tunis, Tunisia.

**Professional Experience:**

* 2014 to *present*: University Teacher at University of Music of Tunis
* 2010-2014: University Teacher in Music and Music Sciences at the University of Arts of Gabes, Tunisia.
* 2010: Elaboration of the national academic program of the classical guitar for its adoption by the various Universities of Music of Tunisia.
* 2009 – 2010: A training course in classical and Andalusian guitar for students of University of Music and Theater of Kef, Tunisia.
* 2007- 2010: Training and supervision of two students for musical performance on classical and flamenco jazz guitar.
* 2007 - 2010: University Teacher at University of Music of Tunis.
* 2009: Supervision of two bachelor theses in music and musical sciences at the University of Music of Tunis:
	+ Zyryab of Paco de Lucia, descriptive approach and modal analysis - With Honors - 2009.
	+ Paco de Lucia's Almoraïma, harmonic analysis - with high honors - 2010.
* 2002 - 2003: Professor of Music Education in various Middle Schools in Paris, France.
* 1996 - 1998: ‘Ûd teacher at the National Conservatory of Music and Dance of Tunis.
* 1995 - 1997: Classical Guitar teacher at the Private Conservatory of Abdul Karim Shabou, Tunis.

**Artistic activities:**

* 2019 in *progress*: Soundtrack and performance in an Andalusian instrumental arabic music.
* 2015: Closing of the Carthage Festival with the artist Zied Gharsa.
* 2014: Performance in "Sound and Image: Tunisian artistic creativity between works, research and appropriation" Conference at the University of Art of Gabes, Tunisia.
* 2014: Member of the Committee of The days of the Guitar Festival, Sfax - Tunisia.
* 2013: The Musikat Festival of Najm al Zahra’, Le Baron d’Erlanger, Tunis, Tunisia.
* 2009: Carthage International Festival - Tunisia, Hammamet International Festival - Tunisia and Tyr International Festival - Lebanon, with the artist Lotfi Bouchnak.
* 2009: Carthage International Festival, Sousse International Festival and several performances in al-Madina Festival - Tunisia, with the artist Sonia Mbarek.
* 2009: Carthage International Festival with the artists Laila Hjayej and Zied Gharsa.
* 2003: Record of a soundtrack accompanied by my brother ‘ûd player and University teacher Nizar Maddar and a solo soundtrack, Tunis - Tunisia.
* 2000 - 2002: Several performances with the artist Nizar Maddar, France.
* 2001: Cap-d'Agde Festival - "Music and Poetry" - France. Instrument : Guitar.
* 1998: Several performances in Marseilles - France with the French Cultural Association for Mediterranean Cultural Exchange (ECUME in French).
* 1997 – 1998: Drummer of the University of Music of Tunis Orchestra led by the professor, artist, composer and ‘ûd player Ridha Chemak.
* 1997: Soloist with the Tunisian Symphony Orchestra led by Dr. Ahmed Achour. Instrument: Classic Guitar.
* 1997: Carthage International Festival - Tunis, with the Iraqi artist and ‘ûd player Nasir Shamma. Instrument : Guitar.
* 1997: Babylon International Festival - Iraq, with the artist Nasir Shamma. Instrument : Guitar.
* Since 1996: Several records of soundtracks ( movies, TV series, songs, etc.) with different artists including: Lotfi Bouchnak, Saber El Rebai, Zied Gharsa, Sonia Mbarek, Latifa Arfaoui, etc.
* 1996: Tunisian Song Festival. Instrument : Electric Guitar.
* 1995: International Music Festival in Granada, Spain. Instrument: Andalusian Percussion.

**Academic research - in progress - in Music and Musicology of the 20th Century around the following topics:**

* Analytical approach and experimental study of the Flamenco guitar and the mediator’s techniques used in “Friday night in San Francisco” of Al di Meola and Paco de Lucia.
* Analysis of the “Mediterranean sundance” track by Al di Meola: Adaptation of his technique to the instrument of 'ûd.
* Flamenco Nuevo and traditional flamenco : Role of the guitar through Paco de Lucia’s experience.
* ‘Ûd and “Andalusian” guitar : experimental study of creating a new combined instrument.
* Realization of a method to learn the technique of playing Flamenco Guitar.
* Realization of a method to learn the technique of play with the pick Flamenco Jazz and the "Andalusian" Guitar.
* Creating a new scientific and artistic guitar curriculum for the non Andalusian universities.

**Computer skills:**

* Music Arrangement Software: Cubase Audio - Logic Pro.
* Musical Software text treatment: Encore - Final.
* Microsoft office.
* Adobe Photoshop.

**Extra Languages:**

• Written and spoken languages : Arabic - French

• conversational knowledge in Italian and Spanish

**Associative activities:**

• Animation of several volunteers musical afternoons at The Association of Friends of the National Institute for the Protection of Children (*A.A.I.N.P.E in French)*

**Extracurricular activities:**

* 8 years as a member of the Tunisian Esperance sports swimming team.
* 11 years of Judo and Karate practice
* 5 years of Tunisian Boy scouts
* Lifeguard Certificate
* CPR Certificate