Rodica

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**OBJECTIVE:**

To obtain a position as a Singing teacher, Choir master, (Theatre Teacher or History of music teacher are options).

**Educational Summary:**

### Bachelor’s Degree (5 years) in classical canto from National University of Music

 In the year 2000 (score 9.67/10). With a licence to teach arts (translated into Arabic and legalized).

High school Dinnu Lipatti musical high school 1993 (score 9.0/10).

Master class with famous singers like Ileana Cotrubas, Viorica Cortez, Ionel Voineag, Marius Brenciu, Mirella Freni.

**Summary of Experience:**

- International Festival “George Enescu” government work (September 1998). (Soloist)

-Operetta Theater Ion Dacian (January 1999- August 2001). (Soloist)

-National Opera Theater of Bucharest (September 2001- August 2007). (Soloist)

- Comic Opera for Children of Bucharest (September 2007 – April 2012). Soloist - vocal coaching and counsellor of artistic board of the theater)

-Bibliotheca Alexandrina (April 2012 present day) Vocal teacher – official choir master of Bibliotheca.

**ADDITIONAL EXPERIENCE:**

Freelance vocal teacher since 2000.

Working on PhD in educational methods of teaching classical canto to Middle Eastern. Based on my experience in vocal coaching in Egypt.

**Highlights of Qualifications:**

* Successful private teaching experience with international students for more than 11 years.
* Experience in teaching classical canto, theater skills and performance training in Bucharest.
* 1 year experience as choir master at Bibliotheca Alexandrina.
* Outstanding ability to teach classical/pop/rock singing techniques, acting and performing.
* Excellent ability to utilize multi-media and computer technology.
* Excellent ability to administer instruction and assessment practices.
* Excellent knowledge of English and Italian (oral and written).
* Moderate knowledge of French and Spanish (oral and written).
* Excellent knowledge or Romanian (oral and written). (Native language).
* Excellent at working with computers and software including MS office / Microsoft windows systems and internet applications.

**Summary of Qualifications:**

* Professional international level of vocal coaching, 7 out of 11 of my students are from Deutsche Schule der Borromäerinnen who have won the first place in Jugend Musiziert contest and qualified for the international Jugend Musiziert contest in Istanbul.
* Performed at one of the most important theaters around the world- at Broadway Town Hall Theater (USA).
* Ability to work with parents and students from diverse backgrounds in a cooperative way.
* Well versed in languages and cultures around the globe.
* Adapted courses of study and training methods to meet students’ needs and abilities.
* Trained students in enunciation, diction, voice development.
* Utilized speech drills, voice exercises, explanation, lectures and improvisation.
* Using the services of non-performing students for stage constructing, painting, moving scenery, and operating stage light and sound equipment.
* Able to teach students about character development and personality projection.
* Excellent communicator of effective management and organizational skills.
* Tutoring elements of stagecraft, stage makeup, costume craft, play writing etc.
* Demonstrated vocal and body expression to teach acting styles.
* Developed lesson plans balancing Theatre Arts programs.
* Ensured that the preparation, rehearsal, and instructions are accomplished.
* Conducted audition among students to select, cast and assign characters; and carried out rehearsals and drilled students to ensure that they master what they learned.

**Career tours:**

Been in tours around the world as a professional singer and teaching in private and master classes in: Italy, Spain, France, Germany, USA, Canada, Thailand, Egypt, Tunisia, India, Republic of Dominica, Caribbean islands, Croatia, Bulgaria, and Republic of Moldavia.

**Personal Details:**

Nationality: Romanian / EU

Resident: Egypt

Date of Birth: 30/11/1974

Employment Status: part time

Relationship status: Married

**Awards:**

First prize in National contest Mihail Jora (1997).

Honourable mention in International opera contest Hariclea Darclée (1997).

Third prize in lied interpretation contest Ionel Perlea (1998).

First prize in national opera contest Sabin Dragoi (1999).

Finalist in numerous international contests in Italy, France, Germany, Hungary, Czech Republic. (1995-2001).

Prize of the Young Artist of Bucharest Town Hall prizes for Art and Culture (2009).

**Played Roles**:

* **International Festival “George Enescu”**

In 1998 was selected to sing in a very important production of Parsifal by Richard Wagner in collaboration with Köln Philharmonic with international cast.

 Klingsors Zaubermadchen

* **Operetta Theater Ion Dacian (1999-2001)**

Worked 1999-2001 as soloist Operetta Theatre "Ion Dacian" Bucharest, which appears on stage in roles such as Adele in "Die Fledermaus" by Johann Strauss II, Irene Malloy in "Hello Dolly" by Jerry Herman.

* **National Opera Theater of Bucharest (2001-2005)**

Worked as soloist of National Opera theater of Bucharest- most prestigious opera stage in Romania and one of the most important theaters in Europe.

My repertoire for that theater included roles:

* Nanetta from Falstaff by Giuseppe Verdi.
* Flora from La Traviata By Giuseppe Verd
* Voice of the High Priestess from Aida by Giuseppe Verdi.
* Musetta from La Boeme by Giacomo Puccini.
* Leila from Les pêcheurs de perles by Georges Bizet.
* Frasquita and Carmen from Carmen by Georges Bizet.
* Susanna and La Contessa from the Marriage of Figaro by Wolfgang Amadeus Mozart.
* Zerlina and Donna Elvira from Don Giovanni by Wolfgang Amadeus Mozart.
* Elvira from L'italiana in Algeri by Gioachino Rossini.
* Siebel and Marguerite from Faust by Charles Gounod.
* Valancienne and Hanna from The Merry Widow by Franz Leh?r.
* Elena from Mefistofele by Arrigo Boito.
* Lola from Cavalleria rusticana by Pietro Mascagni.
* **Comic Opera for Children of Bucharest 2007-2012**

Working as soloist and musical consultant for this company dedicated to children. My roles there were the following:

* Livietta from Livietta and Traccolo by G.B Pergolesi.
* Lucy from the Telephone by G.C Menotti.
* Bastienne from Bastien und Bastienne by Wolfgang Amadeus Mozart.
* Sofia from IL signor Bruschino by Gioachino Rossini.
* Chirita from Coana Chirita by V Alecsandri.
* Zamfira from Piatra din Casa by V Alecsandri.
* Bertha from IL barbiere di Siviglia by Gioachino Rossini.