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|  |  | ObjectiveQualified interior designer with broad base of High quality design skills regarding technical applications of materials, coordination with building systems and integration of decorative arts. The firm can take advantage from my fresh ideas and acquired high quality design knowledge through education and real life experiences. |
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|  |  | ExperienceIntern in Blanchard interior Design and Architecture Firm  **Fabrication process during *INDEX* International Design competition 2012** * *Project*:

“ Reduce, Reuse, Recycle” identifying regional materials that have been written off waste ad propose their reuse within an interior design application.* *Winning product*: lighting fixture
* *Material*: Recycled CDs
* *Won* **2nd place**

**Introspective** * Group project exhibition project, junior I (FALL 2011) project where we designed and built an exhibition collectively
* *Concept behind the design of the exhibition* was changing people’s perception of the interior design profession, and by further analysis, aim to create more awareness among people regarding the profession.
* *Impact:* interior design has to consider communication and the key user experience, how spaces work, how they deliver a message and how individuals respond to this when conducting their daily lives.
* *Reflected experience on the visitors:* understanding the main concerns of professional interior designers, where they are required to consider the health and safety of building components, client requirements, context, environmental quality, universal accessibility and building codes, in addition to the aesthetics. An interior designer can work on architectural projects divided into three categories: residential, commercial, and renovation

***Competitions participant*****Participated in *APID Danube Student interior Design Competition 2012**** *Project*: Reception Lounge for a small, private museum housing a collection of Middle-Eastern contemporary art
* Design inspirational concept: Arabic calligraphy
* When lounge is experienced for the first time, our impression is a lasting one. In addition to the reception area representing the brand of the organization and the cultural characteristics of the workplace, a guest reception area tells a story about the Client and how they wish to be perceived
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|  |  | Education* College of Architecture, Arts and Design

 Bachelor of Interior Design 2014 American University of Sharjah, Sharjah, UAEAl Mawakeb Schools graduate 2009 |
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|  |  | Skills*Computer representational skills: yrs experience*4 yrs4 yrs4 yrs3 yrs* Autocad software
* Adobe illustrator
* Adobe InDesign
* Adobe Photoshop
* Rhinoceros software

*representational skills:** Renderings
* Sketches
* Collages
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