 COVERING LETTER

**Fernando**

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  I am pleased to enclose my CV for your consideration for the job in Music in your institution.

At the moment, I work as an Assistant Professor in Music at the American University of the Middle East (Kuwait). My duties include the design of the Music Curriculum and teaching  several courses per semester. I also conduct the University Choir. In the last years I have taught in 6 universities:

-         **University of California (USA) -**Role: Teaching Assistant in Harmony and Counterpoint

-         **Southampton University (England) -**Role: Lecturer in Music Composition and Music Analysis

-         **German University in Cairo (Egypt) –**Role: Orchestra and  Choir Conductor

-         **American University in Cairo (Egypt) -**Role: Prof. of World Music, Music Theory, Eighteen Century Music, Music Appreciation

-         **Universidad La Rioja (Spain) -** Role: Prof. of Music Analysis, Music Theory, 20th Century Music, Musicology

-         **American University of the Middle East (Kuwait) -**Role: Prof. of World Music, Music Theory, Piano Lab, Choir Conductor.

 - I have also **conducted** **university choirs and ensembles in** the USA, Spain, Egypt, Kuwait and UK.

 I strongly believe in hard work and determination as a vehicle for my students to achieve the very best results in their performance.

**Biography Notes:**  
  
Dr. Fernando was a **Fulbright Fellow** in Music in the USA and studied at the University of Washington, University of California, and **Tanglewood Music Center** in Massachusetts attending lectures with **Yo-Yo Ma, John Williams, and Kurt Masur.** He later received the**AHRB fellowship from the UK government** to finish his Doctorate in England. He also studied at **King's College London** (UK), Conservatorio Superior in Madrid (Spain), and**IRCAM Centre Pompidou** in Paris (France). He has published articles on the music of Elliott Carter and Igor Stravinsky and has given talks at McGill University (Canada), University of Birmingham (UK), and the University of Cambridge.

As a performer he has been the conductor of several orchestras and choirs around the World: the Morley College Orchestra & Choir (London) and Director of Music of the Holy Trinity Church in South Woodford (London), El-SakiaCamerata Singers (Cairo), the German University in Cairo Choir and Orchestra, and the University of Washington Contemporary Players (USA), having also been assistant conductor of the Early Music Ensemble of the University of California.

Dr. Fernando aims to promote new music and emerging musicians, exploring new territories in instrumental and vocal music, mixing genres, traditions, classical and popular music. As a composer his music has been played in the UK, Spain  and the USA. His current research focuses on Contemporary Classical Music from France, England and Italy.

**LIST OF COURSES TAUGHT:**

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| **Musicology & Ethnomusicology Courses**  World Music  Music Appreciation  Applied Musicology: Historical Analysis of Performance Practice  The Classical Period: Haydn, Mozart and Beethoven  **MUSIC THEORY and ANALYSIS** |
| Historical Music Analysis  Music Analysis of the Tonal Period  Analysis through Composition  *Popular Music: Composition and Music Analysis*  Post-Serial Music Analysis  20th Century Spanish Music  Teaching 20th Century Music |
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| Music Theory: Harmony and Counterpoint  Music Harmony  Tonal Music Composition  Counterpoint and Fugue Writing  **PERFORMANCE COURSES**  University Choir Conductor  University Ensemble Conductor  Piano Performance |

Contemporary Music Performance

Piano Lab